Call for Proposals

Linguistics & the Study of Comics

Submission Deadline
Monday 16 November 2009

Scholars are invited to submit their work on the linguistic study of the comic arts. The essays in this edited collection will focus on the ways that linguistic codes function in comics.

Any aspect of linguistic theory and analysis is welcome, and all submissions should appeal to both comics scholars and linguists. All forms of comics will be considered: graphic novels, comic strips, comic books, on-line comics, videos, etc.

Scholarship in non-English and multilingual comics is especially encouraged.

Contributor Guidelines
1. Abstracts of 400-500 words accepted. Papers of 5000-8000 words, including notes and bibliography, accepted.
2. One-page tailored curriculum vitae for each author and co-author. (Narrative CVs are fine.)
3. All documents should be submitted as Word or Word-compatible files. PDFs are also acceptable.
5. Materials should be sent to Frank Bramlett via email <fbramlett@unomaha.edu>.

Possible topics for this edited collection
- pidgin/creole studies
- politeness theory
- conversation analysis
- language variation
- speech act theory
- bilingual/multilingual texts
- intercultural communication
- language & gender
- language & sexuality
- code switching
- phonology
- morphology
- syntax
- semantics
- corpus linguistics
- cognitive linguistics
- interactional sociolinguistics
- standard/prestige language
- language policy
- language & ethnicity/race
- constructed languages
- critical discourse analysis
- language socialization
- language death
- language preservation