

Call for Proposals

Linguistics & the Study of Comics

Submission Deadline

Monday 16 November 2009

Scholars are invited to submit their work on the linguistic study of the comic arts. The essays in this edited collection will focus on the ways that linguistic codes function in comics.

Any aspect of linguistic theory and analysis is welcome, and all submissions should appeal to both comics scholars and linguists. All forms of comics will be considered: graphic novels, comic strips, comic books, on-line comics, videos, etc.

Scholarship in non-English and multilingual comics is especially encouraged.

Contributor Guidelines

1. Abstracts of 400-500 words accepted. Papers of 5000-8000 words, including notes and bibliography, accepted.
2. One-page tailored *curriculum vitae* for each author and co-author. (Narrative CVs are fine.)
3. All documents should be submitted as Word or Word-compatible files. PDFs are also acceptable.
4. Submission deadline: Monday 16 November 2009.
5. Materials should be sent to Frank Bramlett via email <fbramlett@unomaha.edu>.

Possible topics

for this edited collection

pidgin/creole studies
politeness theory
conversation analysis
language variation
speech act theory
bilingual/multilingual texts
intercultural communication
language & gender
language & sexuality
code switching
phonology
morphology
syntax
semantics
corpus linguistics
cognitive linguistics
interactional sociolinguistics
standard/prestige language
language policy
language & ethnicity/race
constructed languages
critical discourse analysis
language socialization
language death
language preservation