SECRET ORIGINS OF THE GRAPHIC NOVEL

EAST LINE BOOKS PRESENTS

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Secret Origins
CRAPHIC NOVEL

East Line Books
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GRAPHIC NOVELS ARE EVERYWHERE, FROM LIBRARIES TO BOOKSTORES TO THE **NEW YORK TIMES BOOK REVIEW**, AND WITH GOOD REASON. THERE'S SOMETHING FOR EVERYONE'S TASTE, INCLUDING HISTORY, MEMOIR, HUMOR, POLITICS, SCIENCE FICTION & FANTASY, AND YES, SUPER HEROES. BUT HOW DID WE GET FROM **SUPERMAN** TO **MAUS**, FROM **LITTLE LULU** TO **PERSEPOLIS**, FROM **CRIME DOES NOT PAY** TO **ROAD TO PERDITION?**

GENE KANNENBERG, JR. TRACES THE PATH FROM PULP TO PULITZER IN THIS HEAVILY ILLUSTRATED TALK. WITH STOPS IN THE U.S. SENATE IN THE 1950s, BERKELEY IN THE 1960s, NEW YORK IN THE 1980s, AND MORE, SECRET ORIGINS OF THE GRAPHIC NOVEL OPENS THE WORLD OF DRAWN BOOKS TO READERS OF ALL AGES.



GENE KANNENBERG, JR. IS A RESPECTED COMICS HISTORIAN, THE DIRECTOR OF COMICSRESEARCH.ORG, AND THE AUTHOR OF 500 ESSENTIAL GRAPHIC NOVELS (COLLINS DESIGN, 2008). HE HAS LECTURED AND PUBLISHED WIDELY ABOUT COMIC ART, WITH ESSAYS APPEARING IN PUBLICATIONS INCLUDING THE COMICS JOURNAL, STUDIES IN AMERICAN HUMOR, THE CHRONICLE OF HIGHER EDUCATION, AND HOGAN'S ALLEY. HE LIVES IN ALBANY, NEW YORK.